

# ARTIST GUIDE

Coromandel Town and Around

**OPEN**   
**STUDIOS**  
COROMANDEL ARTSTOUR

3-4 & 10-11 Oct 2020

2-3 & 9-10 Oct 2021

Studios open:

10.00 am - 4.00 pm

[www.coromandelartstour.co.nz](http://www.coromandelartstour.co.nz)

[info@coromandelartstour.co.nz](mailto:info@coromandelartstour.co.nz)



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# Open Studios Coromandel ArtsTour

## Hauraki House - MotherShip of the ArtsTour

**Start your tour** at Hauraki House Gallery, where you will find a work from each artist on display.

- Make your plans here, select the artists you most want to visit. Check for last minute studio changes.
- **The exhibition is open** both weekends as well as during the week from 10am to 4 pm. On weekdays you can chat to one of the artists in attendance.
- Now go to one of Coromandel's cafes to **plan your personal tour** over a cup of tea or coffee.

## Artists at The Old Hospital

Some artists relocate their studios from more distant parts of the peninsula to the historic building that once served as the Coromandel Hospital.

Set in parklike grounds, it's on the main road north to Colville and is well sign-posted.

Artists at The Old Hospital indicate this in their individual listings in the guide.

## Artists in their studios

Most artists will be at work in their home studios in and around Coromandel Town, Te Kouma, PapaAroha and Colville.

A sign or flag at the roadside indicates that they are open, both during the ArtsTour and at other times of the year.

You can meet the artists, chat about what they do, view their work and purchase items that are for sale. Artists are listed in the Guide alphabetically by first name. Their address is colour coded to show their general location as depicted on the map inside the back cover of this guide. Contact details are also included so you can also make contact before or after the ArtsTour, or refer your friends to them.



The ArtsTour Exhibition is open daily at Hauraki House Gallery 230 Kapanga Rd Coromandel Town from 10 am to 4 pm from Saturday October 3 to Sunday October 11, 2020. Meet the artists at the Gala Opening Friday 2 October, 5.30 - 7pm. Refreshments provided.



## **Hauraki House Gallery Coromandel Town**

Back in 1877 the “lower town's” school moved into its new, purpose-built premises - Hauraki House. Situated by a small reserve at the north end of the main street, the handsome, historic building now houses an Art Gallery, Art Room and boutique theatre.

The Hauraki House Gallery is the artistic hub of the town, with many exhibitions held during the summer months by established Coromandel artists and craftspeople.

During the winter, especially in the school holidays, look for workshops in the Gallery for young and developing artists.

“Watch This Space Coromandel” (WTS) offers a busy autumn-to-spring schedule in the Art Room, with themed art exhibitions and a “Shared Studios” programme providing inspiration and development opportunities for established artists.

For more information about Watch This Space events at Hauraki House, email [info@wtscoromandel.org.nz](mailto:info@wtscoromandel.org.nz)



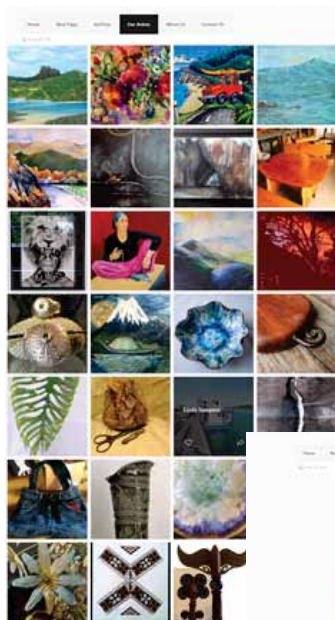


When you visit the artists in their studios you will see the process, share their stories and their inspiration. And enjoy some of the hidden places of the Coromandel.



# Open Studios Artists On the Web

Each of our artists is featured with their own full page on our website at [www.coromandelartstour.co.nz](http://www.coromandelartstour.co.nz).



Hover over the images at “Our Artists”, click on the one you want and follow a short illustrated journey to their informative personal page. You’ll find their artistic story and illustrations of their work - demonstrating impressive versatility in their choice of genre and medium.

At all levels of the website, clicking on an image gives you a more detailed view, and often, more information.



To go directly to an artist's page, their address is:  
[www.coromandelartstour.co.nz/firstname-lastname](http://www.coromandelartstour.co.nz/firstname-lastname)

for example:  
[www.coromandelartstour.co.nz/linda-sampson](http://www.coromandelartstour.co.nz/linda-sampson)

## 1. Allan Beaver

My choices of media are oils and pastels.

Local landscapes and animals are my preferred subjects. I am mainly self taught, occasionally attending workshops both here and in Australia.

*I have an open gallery most days - look for my sign.*

t: 07 866 8053 m: 027 292 9563  
e: [alaoesbv@gmail.com](mailto:alaoesbv@gmail.com)

## 2. Amy Rogers

My artistic journey shows distinctive aspects of discovery for finding my expressive nature and voice through abstract painting, dance and makeup artistry. I studied at London College of Fashion which lead to a future career as a special FX make-up artist in British film. "I never have felt more free holding an art brush and moving paint around"

Outside of the ArtsTour my studio may be visited by appointment.

t: 027 293 3136  
e: [fxamyrogers@gmail.com](mailto:fxamyrogers@gmail.com)

## 3. Barbara von Seida

A unique expressionistic style, evolved over decades, resulting in invigorated imagery. I have received numerous prestigious art awards, and my work is featured on Youtube "Put some Colour in your Life".

My inspiration is the ever-changing scenery from my clifftop home, and my emotional response to it.

*My work can also be viewed at Thames Society of Arts and at [www.barbara-von-seida.co.nz](http://www.barbara-von-seida.co.nz)*

t: 07-866 8453 e: [barbara.von.seida@gmail.com](mailto:barbara.von.seida@gmail.com)  
w: [www.barbara-von-seida.co.nz](http://www.barbara-von-seida.co.nz)



## 4. Bob Drummond

My light-hearted and vivid acrylic paintings depicting bach life, beach fun, farm scenes, tramping, etc and should be universally familiar to Kiwi senses. I also carry my travel sketchbook wherever I trek around the world, capturing moments with ink&wash urban sketching. During the Arts Tour 2020, I will be at The Old Hospital in Coromandel Town - see Map.

Follow me on Instagram: @bobvondrummond  
or search for my "Ceeb Art" page on Facebook

t: 021 993 472 e: [bob@robert-drummond.com](mailto:bob@robert-drummond.com)  
w: [www.bobvondrummond.kiwi](http://www.bobvondrummond.kiwi)  @bobvondrummond

## 5. Charlene Scott

I firmly believe that being creative, whether it be through visual arts, dance or music, is hugely important to our emotional, mental and spiritual wellness. It is my passion to open up this often unexplored channel in others. The majority of my subjects are female nudes and portray the sacred power of the feminine and feminine sexuality and sensuality. I also paint abstract landscapes. In my paintings I use bold colour and brushstrokes to give my subjects energy and vibrance.

t: 022 695 9736  
e: [charlenescottartist@gmail.com](mailto:charlenescottartist@gmail.com)

## 6. Chris Tryon

I try to convey a feeling or an atmosphere of impressions of Coromandel and the Hauraki Gulf. Being a relative newcomer I am constantly inspired by the beauty of the landscape.

My work is moving more towards abstraction, rendered in oils, acrylic, pastel and mixed media.

t: 027 642 9144  
e: [chrismtryon@icloud.com](mailto:chrismtryon@icloud.com)



## 7. Deborah Hide-Bayne

I am an artist working with typography, fine art and photography. I trained as a printmaker in London, and although I do less printmaking these days, I still like exploring ideas by producing multiple copies or variants.

I also use found materials. Deeply concerned about how much 'stuff' I use and consume and throw away, I collect, rearrange and repurpose things that I find, and combine them with traditional art practices that sometimes turn them into useful or beautiful objects.

t: 021 169 7190 e: [deborahhidebayne@icloud.com](mailto:deborahhidebayne@icloud.com)  
w: [www.coastalflavour.nz](http://www.coastalflavour.nz)

## 8. Diann Cade

My 2020 Double Vision exhibition was a culmination of a year of painting specific subjects. Now it is time for emotive works with undefined outlines and of course the ever continuing bush series and linear works.

*Outside of the ArtsTour weekends my studio is open by appointment or if my sign is out.*

t: 027 286 5146  
e: [ed44diann46@xtra.co.nz](mailto:ed44diann46@xtra.co.nz)

## 9. Donna Scatchard

I explore ideas from the past, present and future using symbols to represent what I am trying to say. Each painting leading onto the next, a bit like chapters in a book.

Different times in life lead to different books being written and now it is time to tell another story. I started by painting small vintage type pieces using precious objects gathered over time. Now I live in Coromandel my attention is drawn to the sea. I can tell more stories by incorporating the old things of the past with the sea, and a new journey has begun.

t: 027 694 7547  
e: [bsslNZ@xtra.co.nz](mailto:bsslNZ@xtra.co.nz) w: [donnaS@weebly.co.nz](http://donnaS@weebly.co.nz)



## 10. Greg Taylor

I create unique handcrafted wooden furniture from local timbers including pohutukawa, macrocarpa, puriri, and kauri logs felled in 19th and early 20th C. Beautiful indoors or out - comfortable, rustic and relaxed.

*My flag is up most days - come visit me.*

t: 07 866 6846

## 11. Jan Linklater

The drama of colour and the excitement of patterns that I see in anything from landscapes to people drive me to paint. Please come and share this with me...

For the Arts Tour I will be at the Hospital Hub. At other times call or email me for an appointment to see me at my home studio in Coromandel Town.

*My work is at the Thames Society of Arts*

t: 022 151 3204

e: [jan@janlinklater.co.nz](mailto:jan@janlinklater.co.nz) w: [www.janlinklater.co.nz](http://www.janlinklater.co.nz)

## 12. Jan Panther

The wonderful scenery of The Coromandel continually provides me with the atmospheric sentiment and mood with all its changing patterns that I love to incorporate in my oil paintings of land and seascapes.

*Outside of the Arts Tour weekends my studio is open by appointment or when my sign and flags are out.*

*My work is at The Source and Front House Studio*

t: 07 866 7236 027 605 6989

e: [janp.johnb@xtra.co.nz](mailto:janp.johnb@xtra.co.nz)



## 13. John Eaglen

My trees are symbols for the ancient, the store of wisdom: the time before any of us came to this place. We are all travellers, we all started out about the same time from Africa and have variously arrived here. With rich tales to share of our journeys between. I work with dreams and folk tales, with steel and aluminium, with timber, fine metal leaf and coloured glazes. My birds - are they my whimsical, chattering narrators?

*My work is at The Source and Backroom Gallery*

t: 021 930 470

e: [john@johneaglen.co.nz](mailto:john@johneaglen.co.nz)  @johneaglen.artist

## 14. Kay Ogilvie

My connection with the sea has been an inspiration this year. Looking down into the depths at the clear intense colours and then delighting in reproducing them on my platters and bowls. And of course the shells thrown up onto the beaches. Both for patterning the surfaces and as an inspiration for this sculpture.

*Open every day of the ArtsTour and most other days when the sign is out or ring first.*

t: 07 866 8582 m: 020 4003 1399

e: [kaythepotter@gmail.com](mailto:kaythepotter@gmail.com)

## 15. Kaye Anderson

I am currently experimenting with overlaying images of real objects, sometimes by digitally manipulating photos I've taken of leaves, rocks or landscapes to provide the beginnings of a composition. I'm also exploring ways of representing the essence of landscapes, feelings and thoughts through form, colour and texture.

You can see my work by appointment or when my flag is out.

t: 07-8668968 m: 021-2093775

e: [kayeranderson@gmail.com](mailto:kayeranderson@gmail.com)



## 16. Kevin Brett

Leaving school and becoming a builder was the start of my love for wood. I did my apprenticeship in Auckland, and in the 1980's I moved to Coromandel. I have always loved how wood smells, the colours and all the different grains and textures that it has. There isn't much I can't do with wood. I had always wanted to do Art work and now having the time and workshop at home has enabled me to start making my creations . Living by the harbour edge in Coromandel Town, gives me the inspiration to make the one off pieces of usable art, mostly from driftwood, that I hand craft at home.

t: 021 866 879 m: 021 866 724 e: [k-n-k@xtra.co.nz](mailto:k-n-k@xtra.co.nz)  
w: [www.knkwoodartcoromandel.co.nz](http://www.knkwoodartcoromandel.co.nz)

## 17. Kim Brett

I have been working and fusing glass for a few years now and since buying my new kiln, have been experimenting with sculpture over the past twelve months. My work during this time is based on my backyard and our beautiful Coromandel landscape. Pohutukawa is one of my ongoing challengers. I look forward to showing you my new work at this year's ArtsTour.

*See my work at The Workshop Gallery*

t: 021 866 879  
e: [k-n-k@xtra.co.nz](mailto:k-n-k@xtra.co.nz)

## 18. Lettecia Williams

I enjoy pushing boundaries exploring colour, texture, patterns, earth pigments, dying and fibre. My connection to the land provides the inspiration for my work.

*For the ArtsTour I will be at the Old Hospital.*

t: 027 747 8605 07 866 6626  
e: [tcmiro@gmail.com](mailto:tcmiro@gmail.com)





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[info@jamesandturner.co.nz](mailto:info@jamesandturner.co.nz)



search "James & Turner"



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**The Source is an artists' collective in the heart of town.  
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counter, providing a unique interaction for visitors**  
Kapanga Rd      07 866 7345



### **Abbey Court Motel & The Little Farm**

234 Tiki Road & 750 Tiki Road  
Coromandel 3506

w: [abbeycourtmotelandthelittlefarm.com](http://abbeycourtmotelandthelittlefarm.com)  
t: 07 866 8454      0800 4 ABBEY



### **Driving Creek Railway and Potteries** Scenic mountain railway      Art and Sculpture

380 Driving Creek Road      Ph 07 866 8703  
[www.dcrail.nz](http://www.dcrail.nz)



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[www.bush ebikes.co.nz](http://www.bush ebikes.co.nz)



## **Bush e Bikes**

## 19. Linda Sampson

I paint with acrylics and paint many different subjects. My style is realism with enhanced colour schemes. Living in Cormandel has given me more time to work on my skills and spending time with local artists has given me more insight into different techniques. I also love to work on embroidery projects and explore modern ideas with fabric, thread and found objects.

t: 027 487 1004 07 280 0672

e: [lindasampson88@gmail.com](mailto:lindasampson88@gmail.com)



[#corodreaming\\_my\\_paintings](#)

## 20. Lisa Corston

My current work is dedicated to my deeply rooted female ancestral lineage and the wisdom of women that is woven through my DNA. My hands mould and shape ancient wise women figures as I honour this collective wisdom present within every cell of me. My primary materials are white raku clay and sapphire blue glass.

My work can also be seen at The Source

t: 021 175 4741 e: [lisacorston41@gmail.com](mailto:lisacorston41@gmail.com)

w: [www.wildbones.co.nz/artwork-by-lisa-corston](http://www.wildbones.co.nz/artwork-by-lisa-corston)

## 21. Lynne Fenwick

I'm a bitsy, bobsy person. I am a hoarder and a magpie. Get the picture.

I love to fiddle and make things.

I have various models of my creations from Dolls to Denim to Backyard Sculptures, I never know what will be next in my portfolio.

For this exhibition I have broken my art down into the simplest form:

NEEDLE & THREAD & RECYCLED JEANS.

Come and share my passion.

t: 021 079 9349

e: [elsie1955@gmail.com](mailto:elsie1955@gmail.com)



## 22. Marian Cogswell

An infusion of colour has called my name.

t: 022 097 4045

e: [mariancogswell@gmail.com](mailto:mariancogswell@gmail.com)

## 23. Mike Cogswell

I have been a ceramic artist since the late 80's. I specialise in ceramic lustres - highly coloured precious pieces. In the last year I have furthered my interest in crystalline glazes, high-fired explosions of crystals.

*My work is at The Little Gallery in Tairua and Whangamata*

t: 027 202 0470

e: [m.cogswell@orcon.net.nz](mailto:m.cogswell@orcon.net.nz)

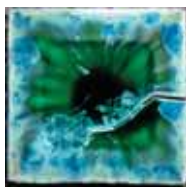
## 24. Murray Rainey

I enjoy the way clay forms when throwing on the wheel. I throw a variety of items and I am always exploring with different glaze combinations. Kiln openings are always a great surprise.

t: 021 778 739

e: [muzza@muzzaspottery.com](mailto:muzza@muzzaspottery.com)

w: [www.muzzaspottery.com](http://www.muzzaspottery.com)



## 25. Nici Greulich

Since gaining an Advanced Certificate in Weaving from a Wānanga o Hauraki Raranga Harakeke Marae programme in 2002 and 2003, I have not stopped practising, exploring and creating traditional woven pieces using rich colour and modern forms - sometimes reaching outside the Known and producing unique pieces of Art as a result of hard work.

For the ArtsTour I will be at the Hospital Hub. At other times call or email me for an appointment.

*My work is at The Source, Umu, Peppertree, and BackRoom Gallery*

t: 021 031 9878

e: [nicigreulich.ng@gmail.com](mailto:nicigreulich.ng@gmail.com)

## 26. Nigel Sparrow

Post lockdown has brought a change to my studio/workshop. I have moved my studio back to my home in 'Top Town'. However I still have a presence at The Source in Coromandel town.

t: 027 224 5990

e: [nsparrow@suplife.org.nz](mailto:nsparrow@suplife.org.nz)

## 27. Pete Sephton

I am more interested in using traditional craft and art techniques than modern technology so all of my work starts with a pencil drawing and hand-stretched mesh screens. After a series of simple processes, sometimes taking more than ten hours, I am able to produce a multi colour screen print on Italian handmade paper.

*See my work at Blind Creek Studio, Bounty, Driving Creek Railway, and Little Gallery*

t: 07 866 8216      0272424090

e: [sephtonpete@gmail.com](mailto:sephtonpete@gmail.com)

w: [blindcreekstudios.co.nz](http://blindcreekstudios.co.nz)



## 28. Petra Meyboden.

I produce high quality domestic ware for your happy use. My pots are light and very practical. They are detailed in decoration with earthy colors and feel balanced and warm in your hands. I fire at 1300 C which means that the clay is melted into a dense glassy body which can handle dish washers, microwaves and ovens.

I love making sculpture for your gardens. These totems give presence to your place.

See my work at *The Source and Driving Creek Railway* and at [www.puketaipottery.com](http://www.puketaipottery.com).

t: 07 866 7906 m: 0204 013 0032

e: [petra@puketaipottery.com](mailto:petra@puketaipottery.com)

## 29. Raewyn Penrose

Using finest New Zealand merino wool, I personally design and hand-create an eclectic range of one-off fashion garments and accessories, soft furnishings and artwork, now sometimes incorporating my screen-printed designs into fabrics (and designer t-shirts).

I offer felt-making workshops from beginner to advanced level - fun for groups of friends.

t: 07 866 8880 022 484 9142

e: [raewynpenrose@gmail.com](mailto:raewynpenrose@gmail.com)

## 30. Robyn Lewis

I am a 'maker', inspired from all directions, particularly the Coromandel landscape. I work with clay and textiles, and experiment with plant dyeing - now combining that with paint. I am fascinated by ethnic designs and objects, and make jewellery with bold combinations of silver and precious stones collected from my travels in Asia. Stitching is almost always present!

I have recently begun a series of sculptural work as a response to Covid 19.

t: 027 442 9922

e: [robynlewis.earthart@gmail.com](mailto:robynlewis.earthart@gmail.com)



## 31. Sally Tennent-Brown

"If I create from the heart nearly everything works; if from the head, almost nothing." Artist Marc Chagall's wise words, and I share the sentiment.

My approach is experimental and playful, and process oriented.

*My studio and gallery Tabby at the Old Kindergarten, Lindisfarne is open by appointment, or if my sign is out.*

t: 027 302 4245

e: [sally.L@outlook.com](mailto:sally.L@outlook.com)



@sallytennentbrown

## 32. Sam Ireland

I love good food in good pots - pleasure at every meal, in every cup. The unbricking of my woodfired kiln is similarly exciting, as it reveals the uniqueness of each pot, transformed through the lick of the flame and the caress of its heat. Outside of the ArtsTour weekends my studio is open by appointment.

*My work is at The Source, Backroom Gallery, and Moko Artspace (Hot Water Beach)*

t: 0204 100 4048

e: [samdalwoodireland@gmail.com](mailto:samdalwoodireland@gmail.com)

## 33. Sharon Whittle

Tena koe, ko Sharon Whittle ahau. Ko Dobbs raua ko Hale oku whanau. No Kennedys Bay ahau.

I always loved drawing and earned the name 'Scribbler' after drawing on the bricks all around our house, luckily with chalk.

My Art journey really began after retirement when I joined the Coromandel Art Group.

I love looking for colour, texture and beauty while travelling, then transforming from photos to canvas.

I use any media depending on the subject. I also do work on commission.

t: 027 933 9074

e: [makupproducts@gmail.com](mailto:makupproducts@gmail.com)



## 34. Tony Calsafferri

I am a Coromandel painter whose work is the brightest in town. My inspiration was three and a half years living at El Remate in Peten, Guatemala, 20 kilometers from Tikal - brilliant city of the Maya.

While there I carved hardwood with the locals for sale to the tourists. Seven years later I started painting. I am interested in the social effects of my art. The colours are the bright colours, the colours of the rainforest, the colours of the Mayan culture.

t: 021 260 5344

## 35. Uli Christoffersen

This time around it is going to be work on canvas and paper. And a kiln-full of new sculpture will be ready for the Artstour.

In these times of the Covid 19 global emergency, my theme of recycling and reusing is stronger than ever.

Recycled Coromandel clay, paintings on plywood.

t: 027 373 4848

e: [sculpturebyuli@xtra.co.nz](mailto:sculpturebyuli@xtra.co.nz)

## 36. Vaughan Udall

I love the journey painting takes me on.

From a blank canvas to the finished work and everything in between. The mark making, scratching back, layering of colour, putting paint on, scraping it off, this all adds to its texture and finish.

For this Arts Tour I will be at the Old Hospital. At other times at my studio at Preeces Point Rd. Coromandel.

My work can also be viewed at Thames Society of Arts, and at Little Gallery (Tairua and Whangamata)

t: 021 148 7044

e: [udallvaughan@hotmail.com](mailto:udallvaughan@hotmail.com)



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# COROMANDEL FOUR SQUARE

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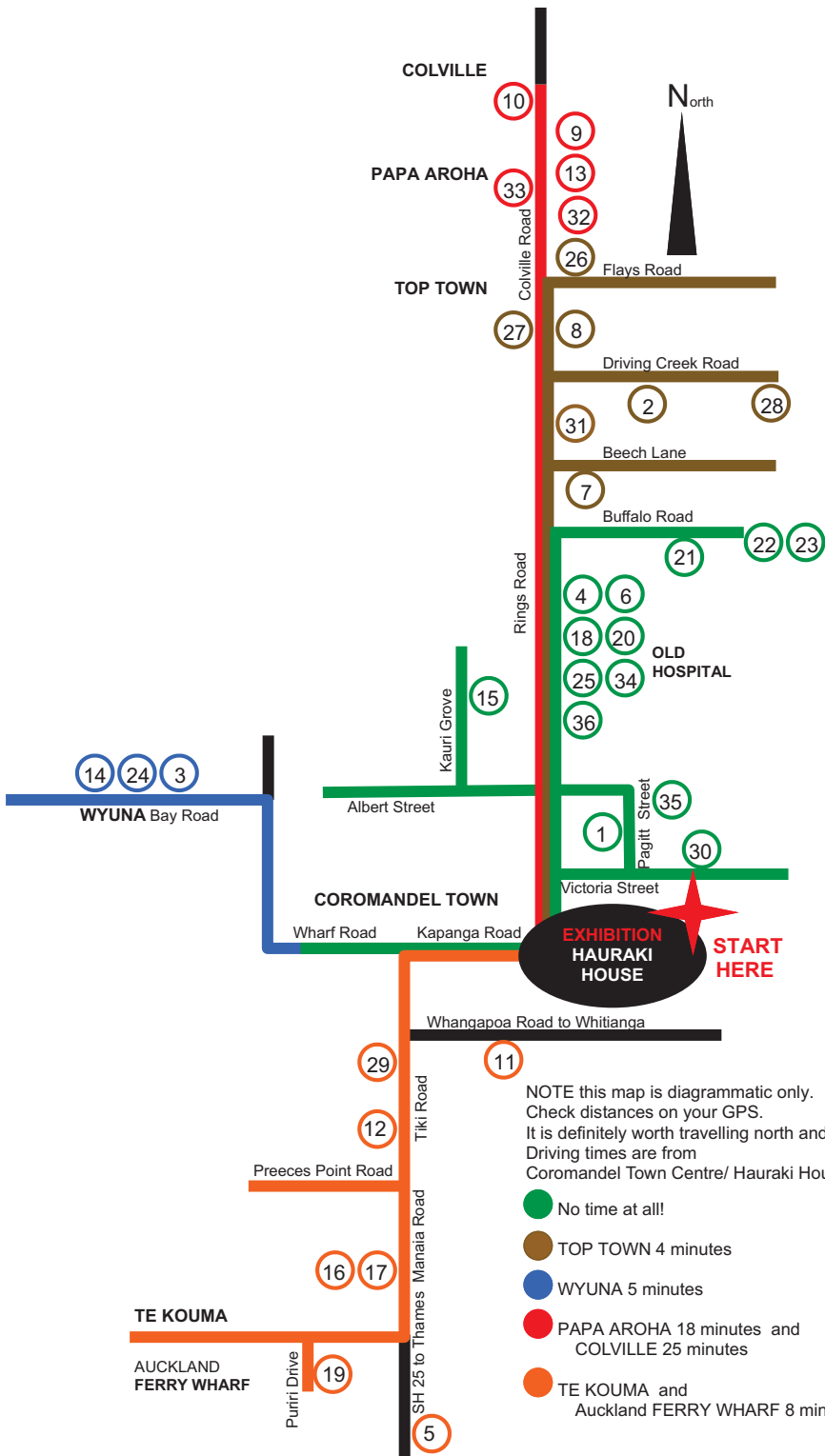
Coromandel has many artists and creative people. They call themselves “makers”.

There are many opportunities to see what they make, to buy their art and craft, and there are also workshops and other opportunities to try being a “maker” yourself.

Many of the Open Studios ArtsTour artists welcome visitors all year round. Use this book to plan your personal Arts Trail. Make some calls.

**push the limits**  
**play a little**  
**try something new**  
**or go back to basics**  
**share an idea**  
**what might happen if . . .**  
**WTS SHARED STUDIOS**  
WINTER PROGRAMME BY ARTISTS FOR ARTISTS  
**May - September**  
HAURAKI HOUSE ART ROOM COROMANDEL  
Like to take part? Contact us at:  
 [info@wtscoromandel.org](mailto:info@wtscoromandel.org)

- |                       |                         |
|-----------------------|-------------------------|
| 1. Allan Beaver       | 19. Linda Sampson       |
| 2. Amy Rogers         | 20. Lisa Corston        |
| 3. Barbara von Seida  | 21. Lynne Fenwick       |
| 4. Bob Drummond       | 22. Marian Cogswell     |
| 5. Charlene Scott     | 23. Mike Cogswell       |
| 6. Chris Tryon        | 24. Murray Rainey       |
| 7. Deborah Hide-Bayne | 25. Nici Greulich       |
| 8. Diann Cade         | 26. Nigel Sparrow       |
| 9. Donna Scatchard    | 27. Pete Sephton        |
| 10. Greg Taylor       | 28. Petra Meyboden      |
| 11. Jan Linklater     | 29. Raewyn Penrose      |
| 12. Jan Panther       | 30. Robyn Lewis         |
| 13. John Eaglen       | 31. Sally Tennent-Brown |
| 14. Kay Ogilvie       | 32. Sam Ireland         |
| 15. Kaye Anderson     | 33. Sharon Whittle      |
| 16. Kevin Brett       | 34. Tony Calsafferri    |
| 17. Kim Brett         | 35. Uli Christoffersen  |
| 18. Lettecia Williams | 36. Vaughan Udall       |



NOTE this map is diagrammatic only.  
 Check distances on your GPS.  
 It is definitely worth travelling north and south.  
 Driving times are from  
 Coromandel Town Centre/ Hauraki House Exhibition

- No time at all!
- TOP TOWN 4 minutes
- WYUNA 5 minutes
- PAPA AROHA 18 minutes and COLVILLE 25 minutes
- TE KOUMA and AUCKLAND FERRY WHARF 8 minutes

## Studios at the Old Hospital

Some of our artists live quite a way out of town. Others are taking an opportunity to share in the fellowship of working alongside each other. For the duration of the ArtsTour they are relocating their working studios to a wing of the historic Coromandel Hospital at 1740 Rings Road.



The Open Studios Committee acknowledge the generous support of Lenny Williams and Patukirikiri Iwi in making the old Coromandel Hospital building available to us.

### Open Studios Coromandel Artstour Committee

[artstour@wtscoromandel.org](mailto:artstour@wtscoromandel.org)

Diann Cade	<a href="mailto:ed44diann46@xtra.co.nz">ed44diann46@xtra.co.nz</a>
Jan Panther	<a href="mailto:janp.johnb@xtra.co.nz">janp.johnb@xtra.co.nz</a>
John Eaglen	<a href="mailto:john@johneaglen.co.nz">john@johneaglen.co.nz</a>
Kim Brett	<a href="mailto:k-n-k@xtra.co.nz">k-n-k@xtra.co.nz</a>
Nigel Sparrow	<a href="mailto:nsparrow@suplife.org.nz">nsparrow@suplife.org.nz</a>
Pete Sephton	<a href="mailto:sephtonpete@gmail.com">sephtonpete@gmail.com</a>

**WTS Watch this Space Coromandel**  
[info@wtscoromandel.org](mailto:info@wtscoromandel.org)

Fran Campbell	<a href="mailto:siskacoro@gmail.com">siskacoro@gmail.com</a>
John Eaglen	<a href="mailto:john@johneaglen.co.nz">john@johneaglen.co.nz</a>
Sally Tennent-Brown	<a href="mailto:sally.L@outlook.com">sally.L@outlook.com</a>

[www.coromandelartstour.co.nz](http://www.coromandelartstour.co.nz)

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**W: [www.richardsons.co.nz](http://www.richardsons.co.nz)**

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